

WATKINSON/MSA/187318
original
TELEPHONE—Gerrard 4725.

SALE No. 5,766.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of
A COLLECTION OF
Pictures & Drawings

From various private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 3rd, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the completion of Sale; neither MESSRS. ROBINSON, FISHER & HARDING, or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JUNE 3rd, 1920,

At ONE o'clock precisely.

PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH SCH'L.	1	Portraits of a Lady and Gentleman, a pair
OLD FRANCKS . . .	2	The Crucifixion
T. GIBSON . . .	3	Portrait of John Locke, Philosopher and Physician
G. B. TIEPOLO . . .	4	The Apotheosis of the Holy Trinity
C. W. SHAYER . . .	5	A Landscape and Figures
DENNER . . .	6	Portrait of an Old Woman
SCHOOL OF HOBBEEMA	7	A Landscape and Figures
COOPER (after) . . .	8	Cattle in a Shed
R. WILSON . . .	9	A Landscape and River Scene, with Figures
ENGLISH SCHOOL . . .	10	Portrait of a Nobleman
P. STOOP . . .	11	River Scenes, a pair
VAL HAVERS . . .	12	A Sketch, and The Isle of Rhodes, LORD LEIGHTON, 2
F. A. SALTMER, 1895 . . .	13	A Landscape
T. J. COTMAN . . .	14	By the River, water-colour
J. BOTH . . .	15	Ruins and Figures
NORWICH SCHOOL . . .	16	Shipping
F. A. SALTMER . . .	17	A Landscape, with Sheep
J. TENNANT . . .	18	Shipwrecked
W. OULESS . . .	19	An Interesting Book
KALF . . .	20	Still Life
UNKNOWN . . .	21	Flowers

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COX	22	A Hilly Landscape, with Cattle
J. VARLEY	23	A Landscape, with Watermill
VAN DYCK	24	Portrait of a Gentleman
ROMNEY	25	Head of a Man
J. WHITELOW		
HAMILTON, R.S.A.	26	In Picardy
C. DUSART	27	Boors
J. BOTH	28	A Mountainous Landscape
A. STORCK	29	Shipping
G. DIAGO	30	A Landscape, oval
T. CRESWICK, R.A.	31	A View near Capel Curig, North Wales
PANINI	32	Ruins
VINCKEBOOM	33	A Landscape and Figures
MORLAND	34	Landscapes, with Figures, a pair
FLEMISH SCHOOL	35	St. Cecilia, on panel
NORWICH SCHOOL	36	A Landscape
RUBENS	37	The Descent from the Cross
H. GARLAND	38	Scotch Cattle, water-colour
C. CATTERMOLLE	39	A Figure Subject, ditto
A. M. ROSSI	40	Pets, ditto
J. F. HERRING	41	Poison
NICO JUNGMAN	42	Study of a Girl
WOLSTENHOLME	43	Fox Hunting, a set of 3
WOLSTENHOLME	44	"In Full Cry"
EARLY ENGLISH SCH'L.	45	A small full-length Portrait of a Lady in blue Dress
CONSTABLE	46	A Sketch
UNKNOWN	47	St. Sebastian
ITALIAN SCHOOL	48	A Landscape and Figures, on panel
F. ROCHARD	49	Portrait of Honble. C. Law, Recorder of London, 1837, water- colour
SCHOOL OF REMBRANDT	50	The Petition, unframed, panel
SEGHERS	51	The Virgin and Child, with Angels, surrounded with a Garland of Flowers, on panel
J. PETTIE, R.A.	52	Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
V. DE VILLE . . .	53	Morning and Evening in the Cotswolds, a pair
SCHOOL OF CANALETTO	54	Buildings and Figures, a pair
CHANTRELLE . . .	55	A Garden Scene and Figures
ENGLISH SCHOOL . .	56	Portrait of Prince Charles Edward Stuart
H. WILLIAMS . . .	57	Mr. Green descending in his Balloon at Cliffe, near Gravesend, 1845
UNKNOWN . . .	58	A Parachute Descent
F. ZUCCHERO . . .	59	Portrait of Sir Hugh Clopton, of New Place, Stratford-on-Avon, in black Dress and deep lace Ruff
J. M. W. TURNER . .	60	A View in the Lake District, water-colour, unframed
G. MORLAND . . .	61	A Coast Scene, Unloading Fish
NORWICH SCHOOL . .	62	A River Scene, Boats and Windmill
E. DUNCAN, 1865 . .	63	A Coast Scene, with Fishing Boats
W. ETTY, R.A. . . .	64	A Nude Study
W. RUSSELL . . .	65	Portrait of a Gentleman, pastel
BARKER, of Bath . .	66	A Landscape, Cattle and Figures
D. COX . . .	67	Maxstoke Castle, water-colour
IBBETSON . . .	68	A Landscape and Cattle, unframed
DUTCH SCHOOL . . .	69	A Seascape
W. BLAKE . . .	70	The Creation of the Moral World
BIRD, of Bristol . .	71	The Mason Boy and The Girl at the Well, a pair
H. A. HARPER . . .	72	A Landscape, water-colour
J. RUSSELL, R.A. . .	73	Portrait of a Gentleman, pastel
FRENCH SCHOOL . .	74	Portraits of a Lady and Gentleman, oval, a pair, pastel
PELLEGRINI TIBALDI .	75	The Madonna and Child, on panel
GUARDI . . .	76	The Piazzetta, Venice
H. G. HINE . . .	77	The Pond, Midhurst, water-colour
VAN OS . . .	78	A Vase of Flowers, on panel, unframed
DUTCH SCHOOL . . .	79	A Wooded Landscape and Figures, on panel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. B. DEL MAZO MARTINEZ . . .	80	Portrait of a Man in black Dress and white Collar <i>From the Collection of Sir Charles Turner</i>
SPANISH SCHOOL . . .	81	The Flagellation, on panel
DE LA RIVIERE . . .	82	A Street Scene, water-colour
PANINI	83	Ruins and Figures
G. PATEL	84	A Landscape and Ruins
OSTADE	85	An Interior
RAEBURN	86	Portrait of Burns
UNKNOWN	87	The Meeting of David and Abigail, on panel
UNKNOWN	88	The Interior of a Picture Gallery
UNKNOWN	89	An Interior, with Figure
GAINSBOROUGH . . .	90	A Wooded Landscape, with Cattle and Man on a Donkey
E. J. NIEMANN . . .	91	A River Scene, with Man Fishing
C. TOWNE	92	A Landscape, with Cottage and Cattle
VAN DER POOLE . . .	93	A Coast Scene
J. WOOTTON	94	Sporting Dogs and a Dead Hare in a Landscape
J. H. ROOS	95	A Landscape, Cattle and Figures, unframed
UNKNOWN	96	The Duel in the Snow after the Ball
W. J. FITSIMMONS . .	97	Venice, water-colour
A. NEWTON	98	The Kyles of Bute, Loch Katrine, and A Rainbow, ditto, 3
WILLIAMSON	99	A Seacape, and four Sketches, in 2 frames, ditto, 3
DUTCH SCHOOL . . .	100	The Fish Seller, on panel
J. DE BRYER	101	Coming out of the Theatre at Amsterdam, ditto
ENGLISH SCHOOL . .	102	Bolton Abbey
HOBBEWA	103	The Mill
RAPHAEL	104	The Madonna and Child

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER	105	Venice
REMBRANDT	106	Portrait of a Man
VAN DYCK	107	The Crucifixion
J. CONSTABLE, R.A.	108	An extensive Landscape, with Cloudy Sky, water-colour
E. W. COOKE, R.A.	109	A Harbour Scene and Shipping, ditto
W. OWEN	110	A Seapiece and Shipping, ditto
HARDY	111	Shipping, 3, in one frame, ditto
T. L. ROWBOTHAM	112	A Coast Scene, with Boats, ditto
HARDY	113	Coast Scenes and Shipping, 3 in one frame, ditto
HARDY	114	On the Scheldt, ditto
DE LAIRESSE	115	The Judgment of Paris, oval
EARLY ENGLISH SCH'L.	116	Portrait of William Jackson, Esq., 1790, in blue Coat and powdered Wig, seated at a desk, pastel
R. S. STRETTON	117	A Landscape, with Caravans and Sheep on a Road, water-colour

BUYER

Althow
R & F

Date

3 June 20.

AUCTIONEERS

Lot	Amount			Lot	Amount		
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HARDY . . .	114	On the Scheldt, ditto
DE LAIRESSE . . .	115	The Judgment of Paris, oval
EARLY ENGLISH SCH'L. . .	116	Portrait of William Jackson, Esq., 1790, in blue Coat and powdered Wig, seated at a desk, pastel
R. S. STRETTON . . .	117	A Landscape, with Caravans and Sheep on a Road, water-colour
R. S. STRETTON . . .	118	Coast Scenes and Shipping, 2
T. CRESWICK, R.A. . .	119	A Landscape, Cottage and Figures
SCHAONI . . .	120	An Interior and Figures
OMMONEGANI . . .	121	Landscapes and Cattle, a pair
A. CORTEZ . . .	122	A Landscape and Cattle
C. BAXTER . . .	123	Head of a Girl
H. W. B. DAVIS, R.A. . .	124	A Cloudy Day
SIR G. KNELLER . . .	125	Portrait of a Gentleman, with Black Boy attendant
EARLY ENGLISH SCH'L. . .	126	Portrait of a Lady in Mob Cap
ENGLISH SCHOOL . . .	127	Portrait of a Lady and her Daughter
DUTCH SCHOOL . . .	128	An Interior, with Figures, panel
DUTCH SCHOOL . . .	129	Cupid Disarmed by Nymphs, ditto
ENGLISH SCHOOL . . .	130	Portrait of a Girl. oval
ENGLISH SCHOOL . . .	131	Head of a Girl
F. BOL . . .	132	Head of a Man
VAN GOYEN . . .	133	A River Scene, with Shipping
DUTCH SCHOOL . . .	134	Head of a Man
VAN DER CHALK . . .	135	A River Scene, with Boats and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RUBENS . . .	136	A Figure Subject
F. R. LEE . . .	137	On the Ogwen, North Wales
WATTEAU . . .	138	The Swing
WATTEAU . . .	139	The companion Picture
FRENCH SCHOOL . . .	140	A Landscape
GAINSBOROUGH . . .	141	Portrait of a Lady
J. HENZELL . . .	142	A Fisher Girl
E. C. BARNES . . .	143	A Figure Subject
A. SHERBOOM . . .	144	An Historical Subject
LUDOVICI . . .	145	A Figure Subject
BARKER, of Bath . . .	146	A Landscape
BODDINGTON . . .	147	A Landscape
SIR W. BEECHEY . . .	148	Portrait of a Gentleman in blue Coat
WILSON . . .	149	A River Scene
E. C. WILLIAMS . . .	150	Dumbarton Castle
MONTFELLET . . .	151	The Promenade
GRIFFIER . . .	152	A Rocky Landscape, with River and Figures, on copper
J. ECKHOUT . . .	153	Ostend
C. STANFIELD . . .	154	Shipping
C. JANSSENS . . .	154A	Portrait of a Man in black Dress and deep lace Ruff, on panel
BAPTISTE . . .	155	Flowers in a Vase, and A Landscape and Figures, DUTCH SCHOOL, 2
FRENCH SCHOOL . . .	156	A Garden Scene, with Figures
ENGLISH SCHOOL . . .	157	Portrait of a Lady
ENGLISH SCHOOL . . .	158	Portrait of a Lady
DUTCH SCHOOL . . .	159	A Seapiece
HOBBEEMA . . .	160	A Landscape
MORLAND . . .	161	A Donkey in a Stable
VAN DYCK . . .	162	Portrait of an Admiral
BERGHEM . . .	163	Cattle and Figure in a Landscape
SCHOOL OF REMBRANDT . . .	164	Portrait of a Gentleman in lace Ruff
G. A. WILLIAMS . . .	165	A Coast Scene
R. HILLINGFORD . . .	166	A Figure Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. K. PELHAM . . .	167	A Figure Subject
T. K. PELHAM . . .	168	A Figure Subject
BRECKLENKAMP . . .	169	An Interior, with Man Cleaning Fish
DE WITTE . . .	170	King Solomon Receiving Petitions
UNKNOWN . . .	171	A Market Scene
J. LINNELL . . .	172	A Landscape
UNKNOWN . . .	173	A Landscape, A Seascape, and Christ Healing the Sick, 3
HOBBEEMA (after) . . .	174	A Landscape, with Mill
H. HOOPER . . .	175	"Carting Hay": a Scene in Surrey
A. DE BREANSKI . . .	176	Shepperton Village
G. ARMFIELD . . .	177	Dogs, 2
V. CORCAS . . .	178	A Figure Subject
MCENFER . . .	179	A Figure Subject
J. T. HERRING . . .	180	The Homestead
TENIERS . . .	181	A Figure Subject
T. ROUSSEAU . . .	182	A Landscape and Figures
ENGLISH SCHOOL . . .	183	A full-length Portrait of a Lady
COOPER . . .	184	Cattle and Sheep in a Landscape
185		A carved Frame
186		A ditto
187		A ditto

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.
ROBINSON, FISHER & HARDING

HOLD
Sales by Auction every Week
OF
PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,
MUSICAL INSTRUMENTS, DECORATIVE CHINA,
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Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

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